

WASTON



BIO

BRINGING BACK THE BRUTAL FORCE AND SOUNDS OF OLD SCHOOL METAL BLENDED WITH LATIN AMERICAN ROOTS, THE REVOLUTIONARY YOUNG BAND FROM SANTIAGO/BOSTON HAS BEEN SPREADING THEIR TALENT, PASSION AND ENERGY ALL OVER THE WORLD, CHARACTERIZED WITH THEIR OUTSTANDING MUSICAL QUALITY AND POWERFUL SOCIAL COMMENTARIES

THE GROUP WAS BORN IN THE HANDS OF AGUSTIN LOBO (DRUMS) AND MATIAS BAHAMONDES (GUITARS) IN EARLY 2014, BUT THEY WERE NOT COMPLETE UNTIL THE ADDITION OF MEXICAN VOCALIST YOAV RUIZ-FEINGOLD (GRAVITON, ATHEIST, UNHOLY RITES, SARDONIUS), WHO JOINED IN LATE 2017, AND BASSIST MATIAS SALAS, WHO JOINED IN 2022.

THEY'VE NOT STOPPED WORKING SINCE THE RELEASE OF THEIR DEBUT ALBUM CENTURIES OF LIES (2018), WHICH ORIGINATED FROM A DEMO TAPE CALLED EYES WIDE OPEN (2016), THAT ESTABLISHES A STRONG SOCIAL COMMENTARY BLENDED BY THE RAGE OF PROGRESSIVE THRASH. GOING THROUGH VARIOUS LINEUP CHANGES, THEY TOURED THEIR HOME COUNTRY FOUR TIMES, GETTING A LOT OF RECOGNITION IN NATIONAL AND INTERNATIONAL MEDIA.

THEIR HARD-WORKING ATTITUDE LED THEM TO WRITE AND RECORD THEIR SECOND ALBUM IN A MATTER OF MONTHS SINCE THE RELEASE OF THEIR FIRST LP. THEY TOOK THEIR PERFECTIONISM TO ANOTHER LEVEL, SEARCHING FOR THE BEST PRODUCTION QUALITY IN EVERY ASPECT.

THEY'VE JUST RE-RELEASED THEIR SECOND ALBUM THIS DARKNESS FEELS ALIVE VIA WORMHOLEDEATH WORLDWIDE. THE RECORD GOES INSIDE THE HELL OF THE HUMAN MIND, ALONGSIDE A CRUSHING ATTACK OF PURE AND ORGANIC DEATH METAL. IT WAS PRODUCED BY PANTO ARENAS AND MASTERED BY LEGENDARY FLEMMING RASMUSSEN (METALLICA, EVILE, MORBID ANGEL), WITH ARTWORK BY PAOLO GIRARDI.

THE BAND RECENTLY WON THE CHILEAN PULSAR AWARD 2022 (CHILEAN GRAMMY/JUNO) FOR 'BEST METAL ARTIST' 2022 GIVEN TO 'THIS DARKNESS FEELS ALIVE'. THEIR LATEST TOUR TOOK THEM TO ARGENTINA, RECORDING A LIVE SESSION AT ESTUDIO ROMAPHONIC AND OPENING A SHOW FOR THE DAMNATION (BRAZIL)

THEIR NEXT PLANS INCLUDE A TOUR OVER BRAZIL, WHICH WAS POSTPONED BY THE PANDEMIC, AND A TOUR ACROSS THE US, BESIDES THE RECORDINGS OF THEIR THIRD ALBUM.



MUSIC

CENTURIES OF LIES (2018)

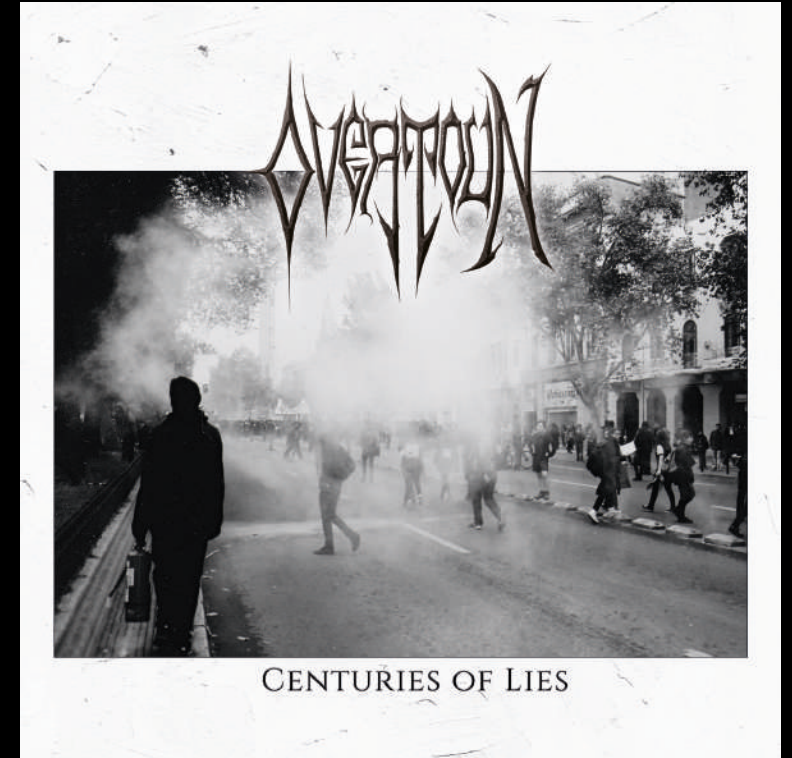
THE BAND'S DEBUT ALBUM, WHICH CONTAINS THEIR FIRST COMPOSITIONS AND WORKS. IT INCLUDES TOPICS SUCH AS WAR, RELIGION, DRUG ABUSE AND POLITICS, EACH OF THEM UNITED UNDER THE CONCEPT OF HOW THE ACT OF LYING IS AS A GREAT CONTROLLER OF THE MODERN WORLD.

RECORDED AND MIXED BY GUITARIST MATIAS BAHAMONDES, WITH THE SPECIAL ASSISTANCE AND MASTERING WORK OF CHILEAN PRODUCER FRANCISCO ARENAS, WHO HAS PRODUCED BANDS SUCH AS RECRUCIDE, ALL TOMORROWS, AUSTRAL, AMONG OTHERS.

THE ALBUM ALSO HAD THE PARTICIPATION OF FELIPE CORTÉS (CLAUDIO CORDERO, LECHUGA, ORGANIZED CHAOS) AS DRUM RECORDING ENGINEER. THE VOCALS WERE RECORDED BY ANTHONY MEDAGLIA (ATHEIST, GRAVITON) AT SONIC TITAN STUDIOS IN BOSTON, USA.

TRACKLIST:

1. RESTLESS SLEEP/EYES WIDE OPEN
2. FORSAKEN LAMBS
3. DRAG YOU DOWN
4. SUNKEN BELIEFS
5. MISTAKEN FOR TERRORISTS
6. OVERTOUN
7. FUNERAL MASSES [INSTRUMENTAL]
8. AFTERMATH
9. DEAD END [INSTRUMENTAL]



MUSIC

MADE MANIFEST FT. AWKÁ MONDAKA (2021) [SINGLE]

TAKING THE LISTENER THROUGH AN INTROSPECTIVE JOURNEY, OVERTOUN CREATES THE REVOLUTION OF CHILEAN DEATH METAL WITH THE FIRST SINGLE AND PREVIEW OF THEIR SECOND ALBUM THIS DARKNESS FEELS ALIVE.

MADE MANIFEST, THE TITLE OF THIS SINGLE, INCLUDES THE COLLABORATION OF AWKÁ MONDAKA, VOCALIST OF MAWIZA. RECORDED IN ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANTO ARENAS (RECRUCIDE, EXXOCET, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE COVER SHOWS A SMALL PART OF THE COMPLETE PAINTING MADE BY RENOWNED ARTIST PAOLO GIRARDI FOR THE ENTIRE ALBUM.



MUSIC

UNDERNEATH FT. JOE STUMP(2021)[SINGLE]

THE SECOND AND LAST SINGLE FROM THIS DARKNESS FEELS ALIVE. OVERTOUN SHOWCASES THEIR DEEPEST EMOTIONS IN THIS TRACK THAT FEATURES THE ONE AND ONLY 'SHREDLORD' JOE STUMP FROM ALCATRAZZ.

RECORDED IN ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANTO ARENAS (RECRUCIDE, EXXOCET, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE ART SHOWS THE BACK COVER MADE BY RENOWNED ARTIST PAOLO GIRARDI FOR THE ALBUM.



MUSIC

THIS DARKNESS FEELS ALIVE (2021)

'THIS DARKNESS FEELS ALIVE' IS AN ALBUM THAT TRIES TO REACH THE MOST OBSCURE EMOTIONS OF THE LISTENER. TRIES TO TRANSFORM ETHEREAL AND DEEP FEELINGS INTO WORDS, TURN ANGER INTO MUSIC AND FIND A WAY TO LIVE WITH THE DARK SIDE OF EACH ONE OF US.

INSANE HIGH-LEVEL PRODUCTION, FEATURING COLLABORATIONS WITH ARTISTS LIKE JOE STUMP FROM ALCATRAZZ AND AWKA MONDAKA FROM MAWIZA. RECORDED AT ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANCHO ARENAS (RECRUCIDE, AUDIOPSICOTICA, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE COVER WAS MADE BY RENOWNED ARTIST PAOLO GIRARDI (POWER TRIP, INQUISITION, BLASPHEMOPHAGHER). MEMORABLE SONGS, WHERE "(...) WE FIND DEATH, THRASH, PROGRESSIVE, MOMENTS FULL OF GROOVE, CALM MOMENTS AND OTHERS FULL OF TIGHT VIRULENCE, PASSION, TO IMMERSE OURSELVES IN THE DEEPEST AND MOST RECONDITE SPACE OF THE HUMAN MIND".

SONGS

1. UNDERNEATH (FEAT. JOE STUMP)
2. HUMANITY
3. ALONE
4. AWAKEN THE BEAST
5. WHITE WOLF
6. TOXIN
7. PITCH-BLACK
8. THIS DARKNESS FEELS ALIVE
9. ARAUCARIA [INSTRUMENTAL]
10. MADE MANIFEST (FEAT. AWKA MONDAKA)



AWARDS

PULSAR AWARD (2022)
'BEST METAL ARTIST 2022' - THIS DARKNESS FEELS ALIVE



VIDEOS

FORSAKEN LAMBS (2019)



AFTERMATH (2019)



MADE MANIFEST (2021)



UNDERNEATH (2021)



THIS DARKNESS FEELS ALIVE –
DOCUMENTARY (2022)



THIS DARKNESS FEELS ALIVE
LYRIC VIDEO (2022)



PITCH-BLACK
(2022)



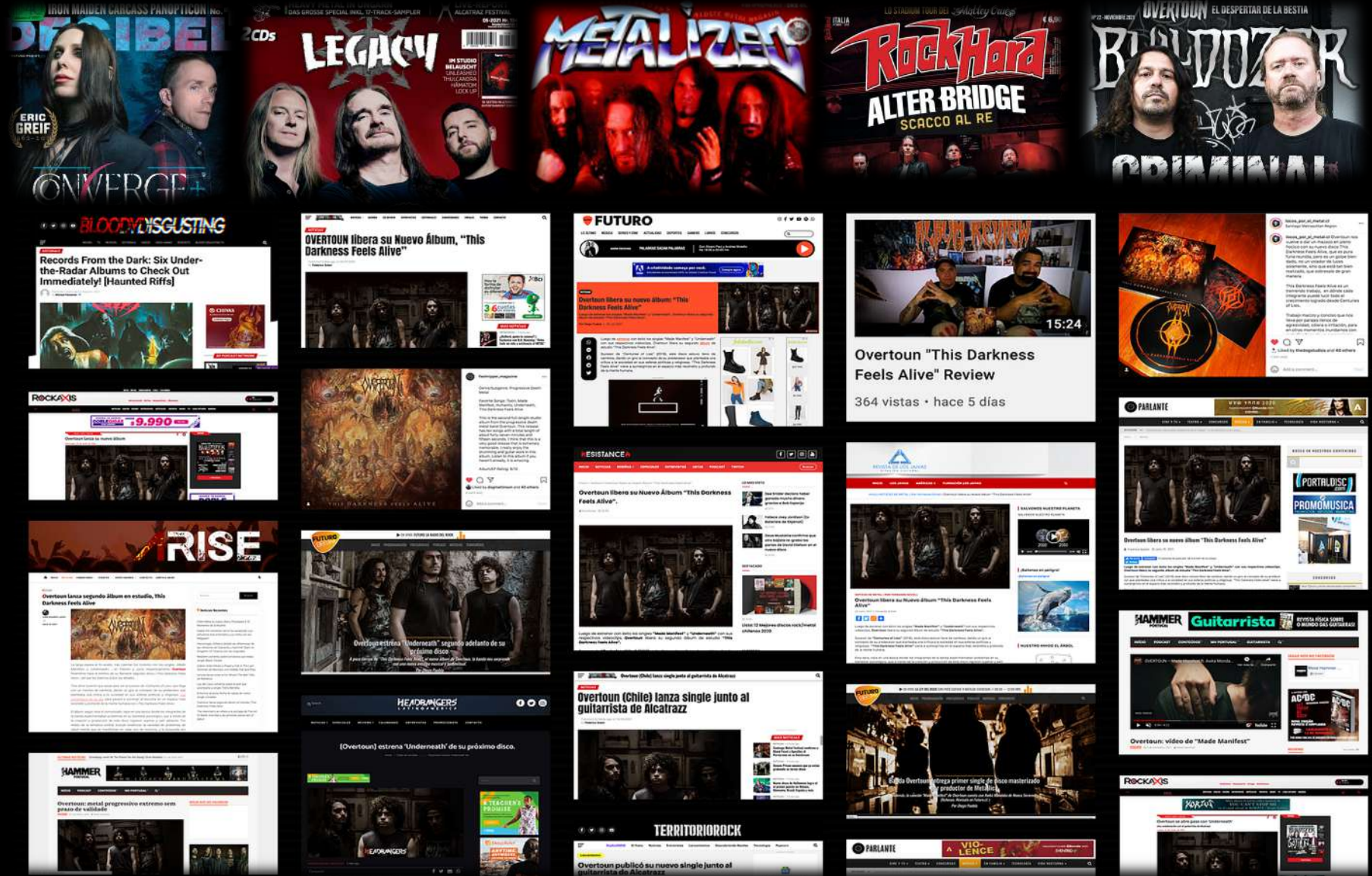
RADIOS:

- RADIO FUTURO (CL)
- RADIO ROCKAXIS (CL)
- WACKEN RADIO(GER)
- METALOMANIA (US)
- ALLOY RADIO (US)
- TATTOO METAL RADIO (US)
- METAL PUBLIC RADIO (US)
- RADIO ROCKEFORT (ES), ETC.

PRESS:

- DECIBEL MAGAZINE
- LEGACY MAGAZINE
- METALIZED MAGAZINE
- BLOODY DISGUSTING
- METAL HAMMER PORTUGAL
- ROCK HARD ITALY
- HEAVY MUSIC ARTWORK
- THRALLS OF METAL
- SCREAM, BLAST, REPEAT
- FLESHRIPPER MAGAZINE
- EL CUARTEL DEL METAL
- HEADBANGERS LATINOAMERICA
- RAFABASA
- FUTURO.CL
- BULLDOZER MAGAZINE
- NECROMANCE MAGAZINE, ETC.

PRESS & MEDIA



CONCERTS



OVERTOUN
Invitados Especiales
MASSACRE
21 & 22 ABRIL 2022 • MIBAR • SANTA ISABEL, esp. SANTIAGO, 90330
VENA DEL MONTE, CORTES DEL MONTE
SANTISIMO LUN (LALCO) - RITE DE WITICAMA (MAUCUNDO)



OVERTOUN
Lamentation 'Cantos al Luto'
PARASURUNE GONZALEZ SANCHEZ
25 de Diciembre Sáb Mañita U. De Chile 19:30 hrs
Preventa \$4.500 Puerta \$6.000
Capeo Limitado

SUBTERRA METAL FEST

OVERTOUN
LIANURU
SOUBURNER
ACRIMONIOUS

VIERNES 24 DE ENERO, 22:00
ENTRADA GENERAL \$4.000
CARGO EN LA COVENCIÓN




OVERTOUN
AUSTRAL
JUEVES 16 DE ENERO, 2020 - 21:30
SANTA ISABEL 90330, PROVIDENCIA
PREVENTA \$4.000 GENERAL \$5.000
PREVENTA VIA PASSLINE \$3.000



Macabre Records Presenta
Desde Brasil llega por Primera vez
a Buenos Aires
"THE 15TH BEAST OVER LATIN AMERICA / SANTIAGO 2020"

MELEKTAUS
MIÉRCOLES
EX-MUNDO
MAGICO
29
VENTA POR
EVENTID
ENERO
PRE-VENTAS HASTA EL 28 DE ENERO \$30.000
DÍA DEL SHOW \$25.000

SUBTERRA METAL FEST
Overtoun
PANA Rock
Martes 12 de Enero - 21:00
Carga \$1300 / Puerta \$1600
Macabre Records Producciones / Macabre Records



SUBTERRA METAL FEST
OVERTOUN
LIANURU
DEFUTRAY
23 DE ENERO, 22:00
CARGO EN LA COVENCIÓN
VENTAS EN LA PLAZA
ALEXANDER DEL TENDAL
PREVENTA HASTA 22 DE ENERO: \$3.000 - CARGO
PUERTA \$4.000 - EVENTID



RESISTENCIA
EN LA OSCURIDAD
OVERTOUN
LIANURU
23 DE ABRIL 2022 - 20:00
MAIPU 122 CONCEPCION
ALTERNAR \$1.500 42500000 o con los paselines de \$3.000 CONCEPCION



Macabre Records Presenta
Desde Brasil llega por Primera vez
a Buenos Aires
THE DAMNATION
Damnation in Argentina and Bolivia
Tour 2022
Miércoles 7 de Diciembre 22 Hs
Jueves Feriado
PANA Rock
Martes 12 de Enero - 21:00
Carga \$1300 / Puerta \$1600
Macabre Records Producciones / Macabre Records



METAL ON THE ROOM
OVERTOUN
REUS
DAMNATION
RAVAL
VIERNES 19 DE ENERO 19:00
EL HUENO (The Room)
ENTRADA LIBERADA



OVERTOUN
REUS
DAMNATION
RAVAL
SÁBADO 6 DE ABRIL, 21:30 PUERTA
AV. COLÓN 1098, TALCAHUANO
21:30 HORAS \$2.000



CENTURIES
OF LIFE...OR DIE!
OVERTOUN
SCARS
VILIS
SALA FAO RECORD
VIERNES 23 DE ENERO - 22:00
CARGO EN LA COVENCIÓN



OVERTOUN
LIANURU
DEFUTRAY
LIANURU
DEFUTRAY
VIOLENT
PASSION
SURROGATE

30 DE
NOVIEMBRE
20:30 HRS
VENTA VIA PASSLINE
PREVENTA \$5.000 / PUERTA \$7.000
MIBAR / SANTA ISABEL 0330, SANTIAGO

Inostroza
mibar
WORM
DEATH
passline



DEATH OF A STAR
Date of a Star
in Linars
OVERTOUN
CHEVY
NUVIAN
PREVENTA \$3.000
AL CORRAL PATRIMONIO DE CHILE
ESPACIO BOULEVARD / INDEPENDENCIA 761, LINARES
DESDE LAS 20:30 HRS
17 DE DICIEMBRE
PUERTA \$5.000
17:30




OVERTOUN
LIANURU
WEICHAN
VIERNES 16 DICIEMBRE - 20:00HRS
\$3.000 - PIEDRA ROJA RESTOBAR



OVERTOUN
LIANURU
DEFUTRAY
LIANURU
DEFUTRAY
JUEVES 15
DE DICIEMBRE
HANGAR 18 BAR
21:00 HRS
VALOR \$5000
21:00 HRS



CONTACT

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-  [INSTAGRAM.COM/OVERTOUNOFFICIAL](https://www.instagram.com/OVERTOUNOFFICIAL)
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